

# GALOPEIRA

(Chitãozinho e Xororó)  
(Transcrição - prof: Alex Stocco)

Musical notation for the first line of 'GALOPEIRA'. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff has a melody with fingerings and fret numbers: 4 5 7 9 9 7 5 2 4 5 7 7 5 4 4 5 7 9 9 7 11 11 9 9 7 7 5 6 7. The Alto and Bass staves show chords and fret positions: 5 7 9 10 10 9 7 4 5 7 9 9 7 5 5 7 9 10 10 9 12 12 10 10 9 9 7 8 9. The Bass staff has '0' under the notes.

Musical notation for the second line of 'GALOPEIRA'. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff has a melody with fingerings and fret numbers: 4 5 7 9 9 7 5 2 4 5 7 7 5 4 4 5 7 9 9 7 11 11 9 9 7 7 5 5 4. The Alto and Bass staves show chords and fret positions: 5 7 9 10 10 9 7 4 5 7 9 9 7 5 5 7 9 10 10 9 12 12 10 10 9 9 7 7 5. The Bass staff has '0' under the notes.

## POLCA PARAGUAIA

E

Foi num baile em Assunción Capital do Paraguai

B7

Onde eu vi as paraguaias Sorridentes a bailar

A

B7

E

E ao som de suas guitarras Quatro guapos a cantar

B7

E

Galopeira, galopeira Eu também entrei a dançar **(2x)**

B7

C#m

Galopeeeeeeeeeeeira Nunca mais te esquecereeeeeeeeeei

B7

A

E

Galopeeeeeeeeeeeira Pra matar minha saudade

B7

E

Pra minha felicidade Paraguai, eu voltarei

B7

E

Pra minha felicidade Paraguai, eu voltarei

Four guitar chord diagrams for E, B7, A, and C#m. Each diagram shows a 6-string guitar with frets 1-5 and strings 1-6. Fingerings are indicated by numbers 1-4. The diagrams are labeled E, B7, A, and C#m below them.