

GALOPEIRA

(Chitãozinho e Xororó)
(Transcrição - prof: Alex Stocco)

Musical notation for the first line of 'Galopeira'. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of notes with fingerings: 4 5 7 9 9 7 5 2 4 5 7 7 5 4 4 5 7 9 9 7 11 11 9 9 7 7 5 6 7. The Alto and Bass staves show a simple bass line with notes 5 7 9 10 10 9 7 4 5 7 9 9 7 5 5 7 9 10 10 9 12 12 10 10 9 9 7 8 9.

Musical notation for the second line of 'Galopeira'. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of notes with fingerings: 4 5 7 9 9 7 5 2 4 5 7 7 5 4 4 5 7 9 9 7 11 11 9 9 7 7 5 5 4. The Alto and Bass staves show a simple bass line with notes 5 7 9 10 10 9 7 4 5 7 9 9 7 5 5 7 9 10 10 9 12 12 10 10 9 9 7 7 5.

POLCA PARAGUAIA

E
Foi num baile em Assunción Capital do Paraguai

B7
Onde eu vi as paraguaias Sorridentes a bailar

A B7 E
E ao som de suas guitarras Quatro guapos a cantar

B7 E
Galopeira, galopeira Eu também entrei a dançar **(2x)**

B7 C#m
Galopeeeeeeeeeeeira Nunca mais te esquecereeeeeeeeei

B7 A E
Galopeeeeeeeeeeeira Pra matar minha saudade

B7 E
Pra minha felicidade Paraguai, eu voltarei

B7 E
Pra minha felicidade Paraguai, eu voltarei

Four guitar chord diagrams are shown, each with a label below it: E, B7, A, and C#m. Each diagram shows a 6-string guitar fretboard with circles representing fretted notes and numbers 1-4 indicating fingerings. The E chord has notes on strings 1-6. The B7 chord has notes on strings 1-6. The A chord has notes on strings 1-6. The C#m chord has notes on strings 1-6.