

NA HORA DO ADEUS

(Matogrosso e Mathias)

(Transcrição - Prof: Alex Stocco)

♩ = 90

First system of guitar tablature. Treble clef, 90 bpm. The staff shows notes and fret numbers for strings T, A, and B. The first measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The second measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The third measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The fourth measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string.

Second system of guitar tablature. Treble clef. The staff shows notes and fret numbers for strings T, A, and B. The first measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The second measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The third measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The fourth measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string.

Third system of guitar tablature. Treble clef. The staff shows notes and fret numbers for strings T, A, and B. The first measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The second measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The third measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string. The fourth measure has notes G4, F4, E4, D4 on the T string and G4, F4, E4, D4 on the A string.

CATERETE LENTO

E7 Am
 Na hora do adeus, você olhou pra mim
 E7 Am A7
 E não acreditou ao ver chegar o fim
 Dm G C
 Tentou me seduzir, chorando me agarrou
 Am Dm E7 Am A7
 Teu corpo ofereceu, pediu, me suplicou
 Dm G C
E perguntou: por que? Mas eu não respondi
 Am Bm⁷(b5) E7 Am A7
 Só pra não te ofender Disse adeus e saí

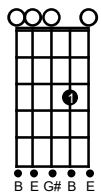
Saí da tua vida eu só representava O cheque no final do mês
 Você não respeitou quem te amou demais
 Só abusou de mim e me passou pra trás
 Saí da tua vida de cabeça erguida
 Coisa que você não fez
 Eu já chorei demais, agora vem a sua vez
 Eu acho que vai ser melhor Melhor pros três

SOLO

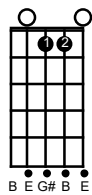
E perguntou por que?

Final

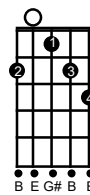
Na hora do adeus, você olhou pra mim
 E não acreditou ao ver chegar o fim



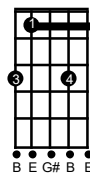
E7



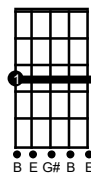
Am



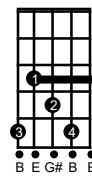
A7



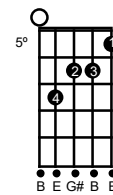
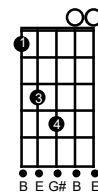
Dm



G



C

Bm⁷(b5)

C7M